



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

AMERICAN FURNITURE.

AMERICAN furniture at the Centennial Exhibition was, as a whole, scarcely creditable, but there were a few pieces of original and noteworthy workmanship. Among these was an oak sideboard, after the Jacobean style, from Ellin and Kitson, of New

York, designed by Mr. Thomas Wisedell. The arched panels in the rear of the upper portion are sculptured in low-relief with natural objects, treated somewhat conventionally—growing wheat, wild-rose bushes in full bloom, the lily-of-the-valley, a bending



Oak Sideboard, by Messrs. Ellin and Kitson, of New York.

oak-bough loaded with leaves, and other distinctive forms. The friezes of the upper and lower portions of the sideboard are carved to represent garlands of grapes and vine-leaves. The front of the main shelf is decorated with conventional mediæval monsters, set on low pedestals. The lower part of the sideboard is also

elaborately carved, and carries out the design of the upper portion in its general treatment, the panels of the doors being designed somewhat in the architectural style, with oak leaves and acorns in the centre. The panels at the ends are carved with the same beautiful forms.